THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 818 *Wednesday, July* 14, 1824. *Price* 1*d*.

Covent Garden Theatre.

Mr. Taylor had his Benefit last night.—There was a good house. Miss Beaumont, it will be seen, bids adieu this evening to the stage. This interesting young lady highly deserves the last tribute of respect and favor of the public. We hear she is about to be married to a Mr. Owen, a gentleman of private worth, and good property.

English Opera-House.

In the musical drama of *The Devil's Bridge*, Mr. Braham made his second appearance here this season, in his favorite character of *Count Belino*, and finely executed the airs allotted to him. Miss Noel, also on this occasion, was seen for the second time by a London audience, and charmingly acquitted herself in the part of *Rosalvina*. Miss Kelly played *Lauretta* excellently; and Miss Povey as *Claudine*, sang very pleasingly. Mr. Bennett, from Covent Garden, acted *Marcelli*, but surely this is not the line of character for which he is best qualified.—The new Pantomime followed and amused highly.

Haymarket Theatre.

The performances of last night, gave infinite delight to a numerous audience. We regret that until after the closing of the *winter* theatres, we cannot say every thing we wish of these summer theatres—but all in good time. Acted here to-night, *Sweethearts and Wives, Two Strings to your Bow*, with *Rosina*.

Drury Lane Theatre.

Madame Catalani's airs were resorted to last night pretty numerously. We did not ascertain the temperature of the theatre, but imagine it must have been at *fever heat* by *Fahrenheit*. A sister of Miss Paton's is to appear here to-morrow as *Letitia Hardy*.

To the Editor of The Theatrical Observer.

My dear Observer—You are too much of an *optimist*.—In the theatrical world *whatever is—is not* right. Could there be a stronger instance of this, than for an actor to have the assurance to invent a cock and bull story about his pocket being picked of benefit-tickets, merely to prevent some poor devils of tradesmen from selling the tickets they had taken in exchange for their butter or bacon, for whatever they can get instead of losing the whole amount. Every body knows that a Benefit is seldom any thing but a meeting of creditors; and I must say, therefore, this trickery is most unfair; and if I see any more of it, the offenders may rely upon being shewn up.

July 13. Your's, as you deserve,

JOHN BROWN.

Theatre Royal, Drury Lane.

This Evening, the Farce of

TWO WIVES.

Sir William Prune. Mr HUGHES, Hon. Mr Trimmer, Mr MERCER
Flank, (Valet to Sir William).....Mr HARLEY,
Alias Captain Bounce.....Mr HARLEY,
Alias Lawyer Johnson.....Mr HARLEY,
Alias Humphrey Clod.....Mr HARLEY,
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Mrs WILLMOTT

In the course of the Evening, Madame CATALANI
will Sing Grand Scena ed Aria,
"*Frenar vorrei le lagrime,*" from 'Semiramide.'
Grand Aria, '*Non piu Andai,*'
Air, with Variations, '*Nel cor piu,*' ('Hope told a flatt'ring Tale')
and Two Verses of "GOD SAVE THE KING."

After which the Comedy of

THE LIAR.

Young Wilding, Mr ELLISTON,
Papillion, Mr GATTIE, Old Wilding, Mr POWLEL
Sir James Elliott, Mr THOMPSON,
Miss Grantham, Mrs ORGER,
Miss Godfrey, Miss SMITHSON,
Kitty, Mrs HARLOWE,

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARC HER, Mr BROWNE,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH Miss SMITHSON, and Mrs ORGER.
In Act II.—A GRAND BALLET.
By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE

To-morrow, the Belle's Stratagem, with the Miller's Maid.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Codent Garden.

Miss Beaumont's Farewell Benefit.

This Evening Shakspeare's

Comedy of Errors.

Solinus, Duke of Ephesus, Mr EGERTON, Ægeon, Mr CHAPMAN,
Antipholis of Ephesus, Mr DURUSET, Chares, Mr BAKER,
Antipholis of Syracuse, Mr COOPER, Angelo, Mr CLAREMONT,
Dromio of Ephesus, Mr W. FARREN, Ceremon, Mr PYNE,
Dromio of Syracuse, Mr BLANCHARD, Dr. Pinch, Mr BARNES,
Balthazar, Mr TAYLOR, Ctesiphon, Mr J. ISAACS,
The Abbess, Mrs FAUCIT, Adriana, Miss HAMMERSLEY,
Luciana, Miss BEAUMONT, (*being her last appearance on any stage*)
Lesbia, Miss Henry, Hermia, Mrs Boyle, Maid, Miss Barnett.

In the course of the Evening the following Songs :—

Song—' It was a lover and his lass.'—As You Like It.
Song—' Beauty's valuation.'—Sonnets.
Glee—' Blow, blow thou wintry wind.'—As You Like It.
Song—' Sing willow.'—Othello.
Duet—' Tell me, where is Fancy bred.'—Merchant of Venice.
Glee—' Under the greenwood tree.'—As You Like It.
Song—' Come live with me and be my love.'—Poems.
Song—' Love's Loss.'—Sonnets.
Quartetto—' What shall he have that kill'd the deer.'—As You Like It.
Duet—' As it fell upon day.'—Sonnets.
Sestetto & Chorus—' Come thou monarch of the vine.'..Ant. &Cleopatra.
Song—' O how the spring of love.'—Two Gentlemen of Verona.
Song—' Lo! here the gentle lark.'—Venus and Adonis.
Finale—' Honour, riches,'—Tempest, and Midsummer Night's Dream.

In the course of the Evening,

Miss Beaumont will take her respectful Leave of the Public

After which, (compressed into one act) the Farce of

The Irish Widow.

Kecksey, Mr W. FARREN, Bates, Mr CHAPMAN,
Sir Patrick O'Neale, Mr CONNOR,
Thomas, Mr ATKIN, Nephew, Mr BAKER,
The Widow Brady, by A LADY, (*her 2nd appearance on any Stage*)

To conclude with the Melo-drama of

ELLA ROSENBERG.

The Elector, Mr EGERTON, Col. Mountfort, Mr BAKER,
Rosenberg, Mr COOPER, Storm, Mr RAYNER,
Flutterman, Mr MEADOWS, Officer, Mr Mears, Soldier, Mr Ley,
Commander of the Guard, Mr Horrebow, Stephan, Mr Evans,
Christian, Miss HENRY, Mrs Flutterman, Mrs PEARCE.
Ella Rosenberg, Miss LACY.

To-morrow, The School for Scandal, with The Padlock, &c. for the Benefit of Messrs. J. Isaacs and Claremont.

Theatre Royal, Hay-Market.

This Evening, the musical Entertainment of

ROSINA.

Belville, Mr MELROSE, Capt. Belville, Mr HUCKEL,
William, Mr. W. WEST,
Rustic, Mr EBSWORTH, First Irishman, Mr LEE,
Second Irishman, Mr Tulip, Reapers, &c.

Rosina, by A YOUNG LADY, (her 2nd appearance on any Stage.)
who will introduce '*Domestic Peace.*'

Dorcas, Mrs KENDALL, Phœbe, Mrs C. JONES.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by
Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON, Charles, Mr VINING,
Sandford, Mr MELROSE, Curtis, Mr LEE.
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Farce of

Two Strings to your Bow.

Lazarillo, Mr LISTON,
Ferdinand, Mr VINING, Octavio, Mr JOHNSON,
Don Pedro, Mr YOUNGER,
Don Sancho, Mr LEE, Borachio, Mr WILLIAMS,
Leonora, Mrs T. HILL,
Donna Clara, Madame VESTRIS, who will introduce
"*Reason and Love*"—Braham.

To-morrow, She Stoops to Conquer, Mrs. Smith, and Simpson & Co